

Photo 160 Black and White Photography

Spring 2011

Section #80123

Tuesday from 1:15 to 3:40 PM – Mentry Hall 121

Thursday from 1:15 to 3:40 PM – Mentry Hall 121

Instructor: Mark Daybell

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Phone: 661-362-3066

Office: Mentry Hall 210

Office Hours: Mondays 3:00 – 6:50 PM Mentry Hall 205

Mondays 7:00 – 9:50 PM Mentry Hall 133

Tuesdays 4:00 – 5:30 PM Mentry Hall 210

Thursdays 7:00 – 8:00 AM Mentry Hall 210

Other times available upon request

Course Description

A beginning course in 35 mm black and white photography integrating both mechanical and artistic principles to record photographic images. The student must furnish a fully manual/adjustable 35mm SLR camera. NOTE: to access facilities outside of class time, students must register for PHOTO-090L, Open Photo Lab. \$25 materials fee - or students may purchase their own photographic chemicals.

Student Learning Outcomes

Compose photography using a 35mm camera, utilizing rules of composition.

Evaluate proper exposures and apply effective camera control.

Define and select appropriate film types and speeds in any given situation.

Evaluate specific photographic projects from both professionals and students, using appropriate critical and aesthetic standards.

Safely assess and measure photographic lab practices including film development and print enlargement.

Text, Materials & Supplies

Henry Horenstein and Russell Hart, Photography: Revised Edition; Prentice Hall

See "Safety Rules" handout for a complete list of supplies

Student Responsibilities/Requirements

Attendance to all lectures and labs

Completion of all assignments, exercises and exams

Class Participation (contributing to classroom discussions and/or in-class projects)

In the event of an absence, it is the responsibility of the student, not the instructor, to collect any pertinent lecture notes and/or demonstration materials

Being absent from a demonstration may limit a student's access to equipment and/or lab facilities

Refer to syllabus for details on lectures and demonstration dates

All student work is to be collected by the end of the course. Unless otherwise arranged with the instructor, projects that are not collected by the end of the course will be destroyed.

One Gallery/Museum report due by the end of the semester. You can access more information by going to www.daybell.com/galleryreport.php. Students should be advised this assignment requires an off campus visit to a museum or gallery. The college does not provide transportation; therefore, students should make arrangements as needed.

Attendance Policies

Each student is allowed 3 absences per semester

Each absence beyond the 3 allotted will lower your attendance score by 25 points or 2.5%

Each tardy is equal to 1/3 of an absence

Grading Policies

75% of your grade is determined by project-based assignments:

- Assignment #1: Introduction: COC, 50 points or 5%
- Assignment #2: Light: Me and My Shadow, 150 points or 15%
- Assignment #3: Subject: From Ordinary to Extraordinary, 150 points or 15%
- Assignment #4: Concept: Environmental Portrait, 150 points or 15%
- Assignment #5: Depth: Photographic Series, 250 points or 25%

25% of your grade is determined by:

- Final Exam, 50 points or 5%
- Gallery Report, 100 points or 10%
- Attendance, 100 points or 10%

Late work (work that is turned in after the assigned due date) will not be accepted without documented extenuating circumstances

Quizzes and exams cannot be taken late without documented extenuating circumstances

Grade challenges are strongly encouraged to be petitioned within six months of the end of the course

All materials for grade challenge are the student's responsibility to collect and store

Academic Dishonesty: I reserve the right to fail any student who has plagiarized or in anyway turned in work that is not their own. That said; if you're having difficulties keeping up with deadlines, make an office appointment to discuss possible solutions.

Course Material

- \$25 material fee paid to registrar (the student must pay this fee prior to using the lab)
- A valid COC student picture ID card (the student must have this card on hand to use any photography facilities)
- Lockers are available for semester check out from the photography lab office (M-135)

Classroom Policies

No sleeping, closed eyes or dozing off, please do what it takes to be alert for all lectures

No use of cell phones, including text messaging even during lab or a break

No food or drinks any photography facilities

No inappropriate language

No inappropriate use of facilities especially the Internet

Students, faculty and staff have the right to a campus that is free of harassment. But as an institution with higher ideals, we expect more. We want a campus where people treat each other with respect, both physically and verbally. Let's be clear: any abusive or offensive behavior on campus is inappropriate, even if it's not bad enough to be "illegal" harassment. We prohibit on our campus all types of mistreatment and misconduct based on someone's race, color, sex, age, religion, disability, sexual orientation and so on. For example, students, faculty or staff may be disciplined or fired for inappropriate behavior, even if what they do doesn't violate the law. We have a higher standard. Let us all behave accordingly.

Disclaimer

Throughout the course, students will be exposed to artwork from diverse points of view. Although questionably offensive artwork is always placed in an appropriate historical and artistic context, I recognize and respect the right of individual students who choose not to be exposed to said work. If any student feels they would rather opt out of any or all of the slide and/or video lectures, please bring your concerns to the instructor's attention before scheduled lectures so we can discuss them and work out a solution. In any case, students are always responsible for completing the assigned projects and/or exercises.

Hazardous Material Warning

Students should be aware that prolonged exposure to various photographic chemicals might be harmful, especially during pregnancy. Use rubber gloves or tongs when processing photographic prints.

Dates to Remember:

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|-----------------|-------------|
| Refund | February 22 |
| Add | February 22 |
| Drop w/o a "W" | March 4 |
| Pass/No Pass | March 4 |
| Drop with a "W" | April 1 |

Alterations and Addendums to Syllabus

The instructor reserves the right to make alterations and/or addendums to syllabus, such as: extra credit, calendar changes, course changes, due date changes and project revisions. If and when changes occur, appropriate and timely notice will always be given.

Photography Lab

Mentry Hall 133

Hours (starting 2/14)

Monday & Wednesday 7:45am-10pm

Tuesday & Thursday 10:00am-9pm

Closed Friday-Sunday

Contact

Nick Garcia (661) 362-3984

nick.garcia@canyons.edu

Equipment Checkout

Mentry Hall 135 (via 133)

(661) 362-3267

Hours: Same as Photography Lab

Photography Studio

Mentry Hall 129 (via 119)

Hours: Same as Photography Lab

Matting Room

Mentry Hall 118

Hours: Same as Photography Lab

February

- T Feb. 08 Introductions – Syllabus - Lab Rules/Supply List - Email Check - daybell.com
Lecture: The Many Faces of Photography
Tour: Facilities
- TH Feb. 10 Gallery Report
Lecture: A Brief History of the Camera
Lecture: Exposure
Suggested Reading: Chapters 2 & 3
- T Feb. 15 Review Exposure and ISO/ASA
Lecture: Camera Control
Bring: your camera (or check one out from the photo lab) and a roll of 35 mm B/W film - Practice metering and loading and shooting
Suggested Reading: Chapters 6-9
- TH Feb. 17 Lecture: Qualities of the Photographic Image - Assignment #1 - Introduction: COC
Practice metering, loading and shooting
- T Feb. 22 Demo: Film Processing
Bring: one roll of exposed film and negative protectors
Suggested Reading: Chapter 12
- TH Feb. 24 Working on Assignment #1

March

- T March 01 Demo: Proof Sheets and Printing
Bring: one roll of developed film in a negative protector and one package of Black and White, VC (Variable Contrast) RC paper
Suggested Reading: Chapter 13
- TH March 03 Working on Assignment #1
- T March 08 Lecture: Assignment #2 – Light: Me and My Shadow
Lecture: Compositional Strategies I
Due: Assignment #1 – Introduction: COC (50 points)
Critique
- TH March 10 Working on Assignment #2
- T March 15 Lecture: Photographic Filters
Demo: Advanced Printing and Print Finishing (spotting)
Suggested Reading: Chapters 5, 10 and 15
- TH March 17 Working on Assignment #2
- T March 22 Lecture: Assignment #3 – Subject: From Ordinary to Extraordinary
Lecture: Compositional Strategies II
Due: Assignment #2 – Light: Me and My Shadow (150 points)
Critique
- TH March 24 Working on Assignment #3
- T March 29 Lecture: The Lens
Demo: Studio Lighting Techniques
Suggested Reading: Chapter 11

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| TH | March 31 | Working on Assignment #3 |
| April | | |
| T | April 05 | Spring Break |
| TH | April 07 | Spring Break |
| T | April 12 | Lecture: Assignment #4 – Concept: Environmental Self-Portrait Due: Assignment #3 - Subject: From Ordinary to Extraordinary (150 points) Critique |
| TH | April 14 | Working on Assignment #4 |
| T | April 19 | Demo: Print Finishing (dry mounting) Suggested Reading: Chapter 15 |
| TH | April 21 | Working on Assignment #4 |
| T | April 26 | Lecture: Assignment #5 – Depth: Photographic Series Sign-up for Individual Meetings Sign-up for Critique Group Final Exam Review Sheet |
| TH | April 28 | Working on Assignment #4 |
| May | | |
| T | May 03 | Due: Assignment #4 – Concept: Environmental Self-Portrait (150 points) Critique |
| TH | May 05 | Individual Meetings |
| T | May 10 | Demo: Print Finishing (matting) Suggested Reading: Chapter 15 |
| TH | May 12 | Working on Assignment #5 |
| T | May 17 | Working on Assignment #5 |
| TH | May 19 | Working on Assignment #5 |
| T | May 24 | Due: Gallery Report Final Exam |
| TH | May 26 | Working on Assignment #5 |
| T | May 31 | Due: Assignment #5 – Depth: Photographic Series (250 points) Critique Group I |
| June | | |
| TH | June 2 | Due: Assignment #5 – Depth: Photographic Series (250 points) Critique Group II |