

# **GMD 105 Digital Imaging**

## **Video Lecture Guide: Transforming the Ordinary**

### Photoshop CS5: Prepress and Printing

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- 3. Device Characteristics
  - Understanding color gamuts and color profiles 05:02

### Photoshop CS5 Essential Training

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- 7. Photoshop Interface Essentials
  - Opening files from Adobe Bridge 03:01
  - Opening files from Mini Bridge 03:28
  - The Application frame 02:16
  - The Application bar 01:16
  - Switching and saving workspaces 04:23
  - Panel management 05:31
  - Switching tools using the keyboard 03:18

### Photoshop CS5 for Photographers

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- 4. The Foundations of Color Management
  - Introducing color management 02:53
  - Two simple steps for more accurate color 05:34
  - Opening and saving files with embedded profiles 04:28
- 12. The Adjustment Panel
  - Introducing the Adjustments panel 04:50
  - Using Hue/Saturation and the Target Adjustment tool 04:29
  - Adjusting brightness and contrast 04:46
  - Working with vibrance and saturation 03:31
  - Working with adjustment layer presets 04:04
- 14. Curves
  - Introducing the Curves dialog box 02:53
  - Demystifying curves 05:45
  - Using curves to modify color, contrast, and tone 02:58
- 19. Black-and-White Conversion
  - Introducing black-and-white conversion 04:09
  - Converting a portrait to black-and-white 04:22
  - Converting a landscape to black-and-white 02:18