

# **GMD 105 Digital Imaging**

## **Video Lecture Guide: Surrealist Landscape**

### Photoshop CS5 for Photographers

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8. Layers	
Introducing transparency	01:29
Introducing layers	02:58
Working with layers	03:49
Organizing layers	03:34

### Photoshop CS5 Essential Training

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11. Working with Layers	
The Background layer (0:00 to 01:18 only)	05:14
Loading multiple images into a single Photoshop document as layer	01:30
Naming, hiding, creating, and deleting layers	04:18
Changing the stacking order of layers	02:51
Selecting layers without using the Layers panel	06:28
Transforming layers	07:16
Changing the opacity of layers	02:57
Organizing layers into groups	02:55
When to merge and rasterize layers	05:00
Flatten vs. Save As (a Copy)	03:07
12. Selections and Layer Masks	
Using the Quick Selection tool	03:01
Re-selecting a previous selection	01:35

### Photoshop CS5: Creative Compositing

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5. Making a Realistic Composite	
Composite project overview	04:12
Masking multiple images together	03:28
Extending the canvas and adding elements	02:58
Enhancing the main elements	01:47
6. Compositing a Person into a New Environment	
Project 1: Removing a model from a background	09:27
Project 1: Combining multiple photographs	03:23
Project 1: Working with shadows	08:15